Curriculum Vitae

Sergeant Pedro Zepeda #242

Washington State Patrol

Education Background:

Gonzaga University, Spokane, WA 1997 Bachelor of Arts in Psychology Bachelor of Arts in Biology

University of Washington, Seattle, WA 2013

Executive Masters of Public Administration

Professional Training:

Washington State Patrol 10 th Cadet Arming Class (252 hrs)	2002
Washington State Patrol Academy 88 th Trooper Basic Class (875hrs)	2002
Field Operations Line Trooper (King County)	2002-2011
BAC Operator Basic BAC Operator Refresher	2002 2005
BAC Operator Basic	2008
BAC Operator Refresher	2011
Technical Collision Investigator (120hrs)	2008
Basic Homicide Investigation (40hrs)	2009
Advanced Roadside Impaired Driving Enforcement (16hrs)	2010
 Breath Test Technician Training Course (144hrs) Breath Test Technician and Instructor Breath Test Operator Instructor 	2012-2014

- Solution Changer and Instructor
- PBT Technician and Instructor

Yearly In-Service Technician Training (20hrs)	2014-2019
Borkenstein Course on Alcohol, Indiana University (40hrs)	2015
Assist in overseeing the Ignition Interlock Program	2014-2021
Promoted to Sergeant into Field Operations (Ellensburg)	02-16-2021
Transfer to Impaired Driving Section, Breath Test Program	08-01-2022
In-Service Technician Training (16hrs)	09-2022
IACT Annual Conference (Charleston, SC)	04-2023

Professional Responsibilities:

Performs controlled instrument testing; conducts Quality Assurance Procedures, troubleshoots and maintains Draeger breath testing instruments approved by the State Toxicologist; provides expert court testimony; maintains files and records relevant to breath testing instruments, breath test records and data, and provides training to satisfy all elements of the Breath Test Program; Custodian of Records; conduct experiments and studies related to breath testing. Perform Technical and Administrative reviews of Quality Assurance Procedures for Draeger instruments. Supervise Breath Test Technicians throughout the state that are responsible for the Draeger instruments in their perspective areas.